



## The Hut festival 2021 contest rules.

A hut is a magical place that sends us back to our childhoods, through imagination and tales. This is the inspiration for an architectural contest launched in the area of the Annecy Lake Springs federation of municipalities.

The contest idea was developed by architect David Hamerman and is open to architecture MA students and graduated architects.

The aim is to create huts that will be set up in symbolic places throughout the Annecy Lake Springs federation of municipalities, situated between Annecy and Albertville as well as on partners sites.

### 1 – Candidates / teams

The contest is open to:

- Architecture graduate students or graduate students with further degrees as of the 2010/2021 school year,
- Graduated architects

Where team registration is concerned, at least one of the team members, the representative, has to match these criteria.

### 2 – Registration number

When registering, the candidates have to choose a registration code that will serve as a signature for their project throughout the contest.

This code has to be made up by 5 letters chosen by the candidate. It will be completed by the organizer at the time of registration by the number corresponding to the site assigned.

The candidates will attach this chosen registration number on the top right of any material they provide: notebook cover, boards, model material, summary sheet, USB stick.

### 3 – Application file

The candidates can freely apply even if the project is related to their studies. If it is related to their studies, students must register with their name while mentioning their school, teachers in charge, number of years towards degree and title. Each team chooses a representative who matches the criteria as mentioned in the first point.

You can download the application file on the following website:

[www.lasoierie.com/festival-des-cabanes](http://www.lasoierie.com/festival-des-cabanes) or  
[www.lefestivaldescabanes.com](http://www.lefestivaldescabanes.com)

The chosen registration number explained in point 2 must be written on the application file.

The student candidates must staple a copy of the representative's student id card or a school certificate (for the 2020/2021 school year) to the application file.

Each candidate must fill out and sign the transfer of **copyrights document** before adding it to the application file. (In case of team application, the transfer of copyrights document will have to be signed by the representative as well as all the team members.)

### 4 - Cancellation of “Le Festival des Cabanes”

For any reason - a lack of subsidy, a refusal from the territories among others - the association reserves the right to cancel "le festival des cabanes" at any stage, leaving no place for discussing whatever responsibility of the aforementioned association. Cancellation will not result in any compensation.

### 5 - Contest sequence of events

The contest is divided into 4 phases.

#### Phase 1 - APPLICATION

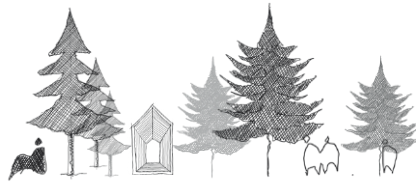
The candidates send in their application. They can only apply to construct a maximum of one hut. Between January 1<sup>st</sup> and April 10<sup>th</sup> 2021 they will have to choose their registration number (point 2), put their application file together (point 3) and send it to the address below:

La soierie « le festival des cabanes »  
141 Route d'Albertville  
74210 FAVERGES-SEYTHENEX

Applications can only be sent by post to the address mentioned above.

Each team or candidate will have to provide:

- A team presentation of their choice
- A photocopy of each participant's ID card
- The signed transfer of copyrights document
- The application form downloadable on the following website:  
[www.lasoierie.com/festival-des-cabanes](http://www.lasoierie.com/festival-des-cabanes) or  
[www.lefestivaldescabanes.com](http://www.lefestivaldescabanes.com)
- A copy of the representative's student id card or a proof of registration to a national architecture school (for the 2020/2021 school year).



## Phase 2 – SITE DISBURSEMENT

As soon as the application is received, one of the sites where the huts are to be built will be attributed to the candidate. One site will be handed over to each participant. The candidate will receive a letter by post or email with information about his/her assigned site.

**Each candidate will have to send his/her project to la Soierie 141 route d'Albertville 74210 Faverges by April 10<sup>th</sup>.**

### The candidate will have to provide:

- An A3 notebook (12 pages maximum), summarizing the project's approach. It must be led with a conceptual note: preconceptions, objective, solutions ... (2000 characters maximum).

The notebook must include all information that helps to verify:

- The constructive principle of the structure (that can be applied with any setup)
- Detailing of the equipment used for each step, glossary of material used.

- A set of A3 sheets (12 pages maximum) including a ground-plan, plans and cross cuts with dimensions of the unit, as well as representations (perspectives) that help to explain the construction and layout details for any situation. A presentation of the implementation phase (maximum A3 page) including: the number of people on the site, the different construction phases and the estimated total construction time, the list of tools (provided by the team) necessary to the realization of the construction.

- A model of the hut, scale 1/10.

Each model must be solid enough to be presented several times and must have reusable packaging for transportation. The model will be exposed on a 5cm stand.

- A digital folder (USB stick) that includes: The two digital A3 notebooks and 3 photos of the model on a white background.

All of these elements will clearly include the registration number (5 letters + the site number) chosen by the team.

The hut is necessarily designed to be built of wood. It shall use less than 3 m<sup>3</sup> (three cubic meters) of wood in order not to exceed the budget and its surface should be about 6 m<sup>2</sup> (six square meters).

## WARNING !

- Any incomplete files will be disqualified.
- All these elements must be properly packaged. Claims will not be accepted in cases of damaged packaging.
- Each element of the paper version file must include the chosen registration number in the top right corner.

The shipment and shipment fees of documents and models are the participants' responsibility. The contest organizers cannot take responsibility for overdue project submissions. The organizers take no responsibility for the loss or the deterioration of the sent documents or models.

The following will be excluded from the judgement procedure: incomplete files, projects that do not fulfill all of the conditions, projects that are poorly made, any damaged models or any projects submitted past the deadline.

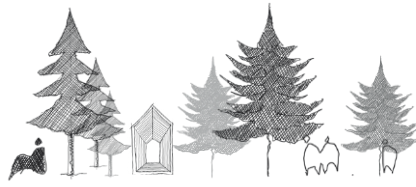
## Phase 3 – THE JURY COMES TOGETHER AND MAKES ITS FINAL DECISION

The hut festival contest jury comes together and designates projects winners: April 17<sup>th</sup> 2020. The jury may also award "distinctions", "jury favourite" as well as other special prizes.

Each selected and awarded project will be promoted through:

- Communication materials distributed by the Annecy Lake Springs federation of municipalities and the Annecy Lake Springs Tourist Office.

- An exhibition,
- The festival leaflet,
- The official opening ceremony of the festival on July 3<sup>th</sup> 2021,
- The press.



Results will be communicated to the candidates by post or by email from April 19<sup>th</sup> 2021 onwards.

#### **Phase 4 – CONSTRUCTION**

Between May 15<sup>th</sup> and June 30<sup>th</sup> 2021, each winner will build his/her hut on scale 1 on the site that he/she has been appointed.

By participating in the contest, candidates commit to developing their projects until the end of the construction phase. They also commit to being present at the Festival opening ceremony on July 3<sup>th</sup>. In case of withdrawal, the jury may change the award and the team.

Huts shall be finished by July 3<sup>th</sup> 2021, the day of the Festival's opening ceremony.

As each site is a sensitive natural location, candidates commit to maintaining a clean site during the construction work as well as during the delivery period. Be very careful not to use toxic products (lacquer, glue, white spirit...). Depending on each site's condition, it may be possible to obtain natural materials from the site (moss, branches...). As some sites may present special conditions, certain considerations may need to be taken into account (access to the public, respect for a nearby stream...)

#### **Construction materials:**

Between April 17<sup>th</sup> (the jury's decision) and mid-may (beginning of the construction period) wood supply help may be offered to candidates who ask for it (from sawmills and the National Forestry Office of France).

3 days after the contest results (at the latest) you will have to provide precise quantities of wood needed. Project winners will provide estimated values.

#### **Material loan:**

If needed, the festival organizers commit to supplying generators (in exchange for a deposit) to teams that put in a request 3 weeks before the construction starts. Be aware that on certain sites the use of noisy tools is forbidden. This kind of information will be communicated to candidates at the beginning of Phase 2.

#### **Reimbursement:**

A lump sum of 1500 Euros is awarded to each laureate. Wood orders will be deducted from this amount.

The reimbursement takes into account all costs linked to the candidate or team's participation in Phase 4 (construction material, wood, potential labour, lodging during the construction, purchase of portable tools, attending the grand opening ceremony...). None of the costs previous to phase 4 will be reimbursed.

For foreign winners residing outside the European community, and brought to materialize their project, a lump sum of 200 Euros per person (maximum two people) will help for travelling (plane, train, car).

Additional information available at la Soierie:

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